

Box VII, 97 E

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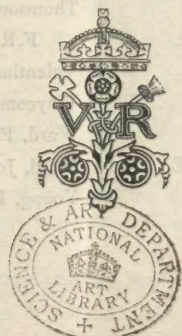
97 E Box. 0112

BELFAST
GOVERNMENT SCHOOL OF ART.
REPORT

OF THE
BOARD OF MANAGERS FOR THE YEAR 1870-71:

WITH
STATEMENT OF ACCOUNTS,

MADE UP TO SEPTEMBER 15, 1871.



BELFAST:

PRINTED BY MARCUS WARD & CO., ROYAL ULSTER WORKS.

1871.

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BELFAST

GOVERNMENT SCHOOL OF ART.

BOARD OF MANAGERS FOR THE YEAR 1871-72.

Brown, John S., *Vice-Chairman.*

Carlisle, John, M.A.

Coates, Victor.

Combe, James, J.P.

Cramp, W. D.

Dobbin, William.

Finlay, F. D.

Fitzpatrick, Thomas.

Foster, Vere, *Vice-Chairman.*

Girdwood, William.

Gray, William,

Harland, E. J.

Henderson, J. A., J.P.

Johnston, D. M.

Kirkpatrick, William.

Lanyon, Sir Charles, J.P., C.E.,
Chairman.

Lynn, W. H. C.E., *Vice-Chairman.*

Mac Cormac, William, M.D.,

M.R.I.A., J.P.

Moore, James, M.D., R.H.A.,

M.R.I.A.

Moore, Alexander.

Musgrave, J., J.P., *Vice-Chairman.*

Patterson, W. H.

Shepherd, W., *Secretary.*

Tate, Alexander.

Thomson, Wyville, J.P., LL.D.,

F.R.S.

Valentine, W. J.P., *Treasurer.*

Vinycomb, J.

Ward, F. D.

Ward, John.

Young, R., C.E.

RESOLUTIONS

PASSED AT MEETING OF DONORS & SUBSCRIBERS,
HELD AT THE SCHOOL OF ART,
ON THE 25th DAY OF SEPTEMBER, 1871.

JAMES COMBE, Esq., J.P., IN THE CHAIR.

Moved by Sir CHARLES LANYON, J.P., seconded by JAMES MOORE, Esq., M.D., and resolved—

“That the Report of the Board of Managers be received and adopted, and that it be printed and circulated amongst the Donors and Subscribers to the School of Art.”

Moved by WM. GRAY, Esq., seconded by WM. DOBBIN, Esq., and resolved—

“That Alexander Tate, Esq., be elected in the room of R. G. Dunville, Esq., retired, and that the following gentlemen be re-elected members of the Board for the year 1871-72, viz.:—J. S. Brown, J. Carlisle, M.A.; Victor Coates, James Combe, J.P.; W. D. Cramp, Wm. Dobbin, F. D. Finlay, Thomas Fitzpatrick, and Vere Foster, Esqrs.”

Moved by Dr. MOORE, seconded by ALEX. MOORE, Esq., and resolved—

“That D. M. Johnston, Esq., be elected a member of the Board, in room of J. J. Wild, Esq., resigned.”

Moved by Rev. HUGH HANNA, seconded by Dr. MOORE, and resolved—

“That Mr. Harland's resignation be not at present accepted, and that he be requested to continue a member of the

REPORT OF THE BOARD OF MANAGERS

For the Year 1870-71.

THE Board of Managers have much pleasure in presenting their First Annual Report and Statement of Accounts, made up to 15th September, with the Head Master's Report on the internal working of the School.

The Statement of Accounts shows an outlay of £816 11s. 4d. in the necessary alterations and fittings of the Building, formerly used as a School of Design. The general expenses, amounting to £384 7s. 2d., though heavy, were occasioned by the necessary outlay incident to the opening of the School. There is a balance of £372 2s. 8d. still to debit. Apparent surplus in Treasurer's hands, referred to in the "Abstract of Income and Expenditure," consisting chiefly of Fees collected for current quarter, will fall to be disbursed to the Masters immediately. The Accounts have been Audited by Mr. WM. HARTLEY, Public Accountant, Waring Street, Belfast.

The School of Art, which was formally opened on 17th Oct., 1870, has already attained a degree of success very gratifying to all its founders and friends. Four hundred and forty-one pupils have availed themselves of the great advantages which it has placed within their reach; and it is pleasing to record that their progress has been such as to fully satisfy the Board and the authorities at Kensington. Though only a few months in operation, there were sent in by the artisan classes, on 9th April last, more than 1,500 works to the National Competition in London. Particular reference to this is made in the Head Master's Statement. For detailed list of the successes of the pupils in this competition, and also in the examinations of May 1st and 2nd last, attention is called to page 8 of this Report.

The School has been fitted up in the most complete manner, consistent with due economy, and everything has been done to render the Institution worthy of so important a centre of industry and enterprise as Belfast.

The Art Library is also in working order, and, with the valuable works lent by the Department of Science and Art, this adjunct in helping forward the aims and objects of the School cannot be too highly estimated.

The Board sincerely hope that ere long the good which they anticipate must flow from so important an undertaking will be felt in every branch of industry in Ulster.

The art of practical design in ornament is carefully taught, and it is expected that, in time, not a few skilful designers will be produced.

To stimulate and encourage the pupils, and, if possible, to induce a larger attendance, the Board have instituted a Special Local Prize Fund, apart from the ordinary revenues of the School. It is intended to give, at Christmas next, the sum of £65 in prizes, for original designs of various kinds. This large amount, it should be observed, is independent of, and additional to, the awards bestowed by the Department of Science and Art. A list of the prizes, with conditions of competition, is appended to this Report.

With reference to the revenues of the School, the Board would state that the Department has, on certain conditions, granted the sum of £300 for the purpose of discharging the liability incurred in re-constructing and re-fitting the building. This sum they are now taking steps to procure.

The Board would take this opportunity of thanking the donors and subscribers—list of whom will be found at close of this Report—for their generous aid. Thanks are also specially due to Wm. Dunville, Esq., J.P., for his munificent annual subscription of £100, which is chiefly intended to pay the rent of the School. They trust that many additional supporters will come forward to strengthen their hands, and enable them to extend their operations more and more. It is most desirable that a fund for local scholarships and exhibitions, and for the purchase of works of art, should, as soon as possible, be created. They would also tender their thanks to the President of Queen's College, Belfast, for his prompt acquiescence in the request of the Board for the use of the available casts deposited in the College.

The rights and privileges of donors of £10 and upwards, and subscribers of £1 and upwards, are stated at page 16 of this Report. They are now called upon to exercise these rights and privileges for the first time, at the meeting of September 25, inst.; on which occasion the ten members of the Board first on the list retire, but are eligible for re-election. The following is the list of those who retire:—

Brown, John S., <i>Vice-Chairman</i>	Dobbin, William
Carlisle, John, M.A.	Dunville, R. G.
Coates, Victor	Finlay, F. D.
Combe, James, J.P., <i>Chairman</i>	Fitzpatrick, Thomas
Cramp, W. D.	Foster, Vere, <i>Vice-Chairman</i>

The Board would further record, that, though by the removal to Edinburgh of Professor Wyville Thomson, F.R.S., their first chairman, they have lost the immediate services of one of the most active originators of the new School of Art, they will still have, in his capacity as a member of the Board, his counsel and

It is on this account that as yet certain fields of design are almost monopolized by foreigners, and if they display a purer and finer taste so much the better. But I doubt if there is not much of fashion in the matter, which a juster appreciation of excellence would correct. Moreover, we have in some departments an acknowledged superiority over our foreign rivals, as evidenced in this year's International Exhibition, and if we determine to support and effectively carry on this and kindred institutions, our countrymen, I am sure, need feel no more apprehension of failure in artistic than in any other field of productive industry.

Names of Students whose works have been successful at the South Kensington Examination in April:—

"NATIONAL BRONZE MEDAL," FOR DESIGNS—John Q. Lane.
FREE STUDENTSHIP—John Q. Lane.

THIRD GRADE PRIZES—Miss Arnold, Miss C. M'Tear, J. Q. Lane (2), Wm. Darragh, Richard Douglas, Arthur Galloway, Thomas Galloway, Andrew Lytle, Samuel Leighton, Samuel O. Wylie.

Names of Students who have passed the Second Grade Examination in May:—

FREEHAND DRAWING—PRIZES—Miss M. Aston, Miss J. H. Rea, Miss A. M. Shaw, Miss A. Tate, Miss Bessie Thomson, William Armstrong, Edward Braddell, Howard Duffin, Hiram Galloway, James Harkness, Samuel Leighton, Andrew Lytle, Thomas Seaver, Charles Workman, Robert M. Young. CERTIFICATES—Mrs. Arnold, Miss A. K. P. Blackwood, Miss F. M. Browne, Miss G. Davis, Miss R. M. Ferrar, Miss H. Hanna, Miss N. Herdman, Miss E. Hodges, Miss E. Kelsey, Miss C. M'Tear, Miss M. R. Macpherson, Miss E. D. Malcolm, Miss J. A. G. Moore, Miss C. P. Rafter, Miss H. M. Ramsey, Miss A. Whiteside, Miss M. Workman, Thomas F. Bell, John F. Boyd, John Browne, John R. Carlisle, William H. Carlisle, James Chambers, Abram Combe, William Cowper, William J. Crawford, Robert T. Cuthbertson, William Donning, Alfred Edwards, John G. Elliott, William D. Fergusson, David Flack, Edward C. Fowler, John Fulton, Jonathan Fulton, Arthur Galloway, George Galloway, Thomas Galloway, William Galloway, James Gamble, J. C. L. Hartley, Joseph R. Headley, Daniel Longworth, William Lynch, J. M'Bride, David M'Meechan, Charles T. Marshall, Henry A. Mathers, Joseph Miller, William Miller, M. J. O'Neill, Thomas Phillips, William Ranken, William Sloan, George A. Smith, William Stewart, Thomas Thompson, James Tierney, James Ward, R. Watt, William Wilson, Samuel O. Wylie.

MODEL DRAWING—PRIZES—Miss L. M. Davis, Miss A. Tate, William Armstrong, William J. Crawford, Arthur Galloway, Hiram Galloway, Samuel Leighton, Andrew Lytle, Robert M. Young.—CERTIFICATES—Mrs. Arnold, Miss Mary Aston, Miss Sarah Bowman, Miss G. Davis, Miss C. Duffin, Miss Nora Herdman, Miss E. E. Hodges, Miss E. Kelsey, Miss C. M'Tear, Miss M. R. Macpherson, Miss A. M. Shaw, Miss M. O. Thompson, Edward Braddell, J. Browne, A. Combe, W. Cowper, D. Flack, E. C. Fowler, John Fulton, G. Galloway, T. Galloway, J. Gamble, W. J. Gilliland, J. C. L. Hartley, D. Longworth, W. Lynch, D. M'Meechan, H. A. Mathers, M. J. O'Neill, T. Seaver, G. A. Smith, James Tierney, W. Wilson, Charles Workman, S. O. Wylie.

GEOMETRY—PRIZES—Miss A. Tate, E. C. Fowler, James Gamble, W. J. Gilliland, Joseph Smith.—CERTIFICATES—James L. Bigger, J. Browne, R. J. Calwell, Richard Carroll, Alex. C. Tate, Fairfield Thompson.

Students who have been successful in the Science Examination :—

BUILDING CONSTRUCTION—R. Q. Lane, Richard Carroll, Fairfield Thompson, William Miller, John Fulton, W. J. Campbell, John Weir.—MACHINE DRAWING—John M'Bride, Francis Curtiss.

*List of Industrial Students whose sets of works have received
Honourable Mention :—*

John Browne, T. F. Bell, James Connolly, William Carlisle, William Donning, Samuel Dawson, David Flack, George Galloway, Arthur Galloway, Hiram Galloway, William Galloway, George Holland, Augustus Jennings, R. M. Kelly, James M'Bride, David M'Meechan, John Oldham, J. M. O'Farrell, G. A. Smith, Wesley Steele, Francis Silo, William Sloan, John Savage, James Tierney, James Ward, Samuel O. Wylie, Samuel Wylie.

The following works have been lent by the Department of Science and Art :—

Catalogues of Objects of Art; Loan Collection of Fans; National Portraits (3 vols.); Textile Fabrics in S. K. Museum; Books on Art (2 vols.)

Photographs—Santiago de Compostello; Cloisters of Monreale; Corporation and College Plate; Henri Deux Ware; Indian Architecture; Italian Jewellery; Italian-Sculpture of the Middle Ages; Monastery of Batalha; Musical Instruments; National Art Training Schools; Designs for Goldsmiths; The Treasure of Petrossa; Decorative Plate; Ecclesiastical Metal Work.

Etchings of Objects in S. K. Museum; Chromo-Lithographs in S. K. Museum; Elements of Practical Geometry, by Professor Bradley (2 vols.).

GOVERNMENT SCHOOL

BALANCE SHEET, made up to

Drs.

		£	s.	d.	£	s.	d.
32	Alterations and Improvements, expended thereon,	566	1	11			
33	Furniture and Fittings, do.,	197	1	2			
34	Models and Drawings, do.,	53	8	3			
					816	11	4
13	General Expenses,				384	7	2
46	Treasurer, in his hands,				92	15	2

£1,293 13 8

OF ART, BELFAST.

15th SEPTEMBER, 1871.

					£ s. d.			£ s. d.		
								Trs.		
45	Annual Subscriptions,	...	...	...	208	11	0			
6	Donations,	...	...	...	713	0	0			
								921	11	0
9	Head Master, Salary due this date,	...	...	...	54	8	11½			
36	Second Master, the like,	...	...	...	11	14	2½			
10	Secretary, do.,	...	...	...	6	5	0			
12	Royal Academical Institution, Rent due this date,	...	...	...	30	0	0			
17	Thomas M'Keown, Builder, balance due,	...	...	...	67	12	4			
29	William M'Cammond, do.,	...	...	...	9	8	8			
26	M'Laughlin & Harvey, do.,	...	...	...	66	5	2			
27	Patterson & Sons, balance due them for Hardware,	...	...	...	9	8	2			
28	Charles Coates & Co., Upholsterers, due them,	...	...	...	18	12	6			
30	Richd. Patterson & Co., due them for Hardware,	...	...	...	24	14	0			
31	Riddel & Co., do. do.,	...	...	...	2	0	0			
38	Northern Whig, advertising,	...	...	...	16	19	9			
39	News-Letter, do.,	...	...	...	7	1	11			
41	Morning News, do.,	...	...	...	5	6	10			
42	Ward, Brothers, Stationery, ...	...	...	...	30	10	2			
44	Hugh Craig, Coals, ...	...	...	...	6	15	0			
3	Cash due Secretary, ...	...	...	...	5	0	0			
								372	2	8
								£1,293	13	8

WILLIAM HARTLEY,

Public Auditor and Accountant.

BELFAST, 15th September, 1871.

Abstract of Income and Expenditure,

Dr.										£	s.	d.
To Students' Fees, ...	...	...	...	...	...	...	...	...	...	516	5	0
„ Subscriptions, ...	...	...	...	...	...	...	...	...	...	208	11	0
„ Donations, ...	...	...	...	...	...	...	...	...	...	713	0	0

to 15th September, 1871.

	Cr.		
	£	s.	d.
By Head Master, share of Fees,	332	14	9
„ Second Master do.,	117	7	1
„ Salary of Secretary, from 1st April, 1870, to 1st August, 1871,	66	13	4
„ Porter, Wages to 9th September, 1871,	33	2	6
„ Royal Academical Institution, Rent to 1st May, 1871,	60	0	0
„ Thomas M'Keown, for Improvements on Building,	330	0	0
„ Alexander Moore, Painting, &c.,	73	16	10
„ W. Carlile, Plumbing, Gas-fitting, &c.,	88	5	5
„ Harvey & M'Laughlin, Furniture and Fittings,	25	0	0
„ R. Patterson & Sons, do.,	10	0	0
„ C. Coates & Co., do.,	30	0	0
„ Chapman & Hall, Models and Drawings,	16	0	0
„ D. Brucciani do.,	8	15	3
„ P. Trabucco do.,	28	13	0
„ Robert Smith, for School Clock,	8	0	0
„ Ward & Co., Printing and Stationery,	25	0	0
„ <i>Northern Star</i> , Advertising,	4	17	11
„ Henry Greer, Periodicals for Art Library,	5	1	8
„ J. G. M'Gee & Co., Uniform for Porter,	7	5	0
„ Expenses of Head Master to London,	10	6	6
„ Do. Second Master from London,	2	14	0
„ Fire Insurance,	2	16	9
„ Gas, for two Quarters,	18	13	6
„ Incidental Expenses—Coal, Coke, Cleaning, Taxes, Postages, and Sundries,	44	17	4
„ Balance in hands of Treasurer, £92 15s. 2d.; less due Secretary, £5.	87	15	2
	<u>£1,437 16 0</u>		

WILLIAM SHEPHERD, *Secretary.*

DONATIONS.

	£	s.	d.
Professor Andrews, F.R.S.	...	...	...
John S. Brown	5	0	0
John Charters	25	0	0
The Clonard Bleaching Company	100	0	0
Sir Edward Coey, J.P.	25	0	0
James Combe & Co.	10	0	0
Foster Connor	25	0	0
V. & D. Coates,	10	0	0
Charles Duffin	10	0	0
G. Dunbar, D.L., J.P.	1	0	0
J. G. H. W. Dunbar	25	0	0
Fenton, Sons, & Co.	25	0	0
Fitzpatrick, Brothers	10	0	0
A Friend,	10	0	0
A Friend,	0	5	0
Vere Foster	0	5	0
Gamble, Shillington, & Co.	20	0	0
Harland & Wolff	10	0	0
Hamilton, Megaw, & Thomson	25	0	0
George Horner	5	0	0
Jaffe, Brothers	10	0	0
Johnston, Stewart, & Co.	5	0	0
P. Johnston & Sons	1	0	0
W. S. Johnston	10	0	0
Victor Kennedy	1	0	0
W. W. Lamb	10	0	0
Wm. MacCormac, J.P., M.D.	1	0	0
Mayne, Brothers	25	0	0
Moore & Weinberg	1	0	0
Wm. Moreland	5	0	0
James Musgrave, J.P.	0	10	0
The Northern Spinning Company (Limited)	10	0	0
Pim, Brothers	25	0	0
Preston, Smyth, & Co.	5	0	0
James Reynolds	5	0	0
Richardson, Sons, & Owden	1	0	0
Richardson, Brothers, & Co.	50	0	0
Wm. Ross & Co.	25	0	0
The late Charles Sherry, C.E.	10	0	0
Wm. Spotten & Co.	5	0	0
Professor Wyville Thomson, F.R.S.	50	0	0
Wm. Telford	10	0	0
Wm. Valentine, J.P.	1	0	0
John Ward	5	0	0
	100	0	0

ANNUAL SUBSCRIPTIONS

For Year ending September 25th, 1871.

	£	s.	d.
Joseph Anderson	0	5	0
W. L. & H. H. Bell & Co.	1	0	0
S. Brier & Co.	0	10	0
J. T. Bristow	1	0	0
John S. Brown	10	0	0
William Bryant	0	10	0

	£	s.	d.
J. M. Calder & Co.	1	0	0
William Campbell	0	10	0
John Carlisle, M.A.	1	0	0
The Clonard Bleaching Company	1	0	0
Charles Coates	1	1	0
V. & D. Coates, ...	1	0	0
James Combe & Co.	10	0	0
Foster Connor	1	0	0
W. D. Cramp	1	1	0
Dickson, Ferguson, & Co.	10	0	0
William Dobbin	1	0	0
John M. Dobbin	1	0	0
William C. Dobbin	1	0	0
William Dunville, J.P.	100	0	0
F. D. Finlay	1	1	0
Finlay, Brothers	2	0	0
William Girdwood	10	0	0
William Gibson	0	10	0
Robert Gordon	1	0	0
James Glass	2	0	0
A. Guild & Co.	1	0	0
William Gray	1	1	0
Greenhill, Brothers	1	0	0
Hugh Hanna, C.E.	1	0	0
Rev. Hugh Hanna	1	1	0
J. & J. Haslett	1	0	0
William Hartley	1	0	0
Hawkins, Robertson, & Co.	1	1	0
James A. Henderson, J.P.	2	2	0
W. D. Henderson	1	1	0
Rev. R. J. Hobson	1	0	0
William Hood	1	1	0
B. Hughes, J.P.	5	0	0
Hupeden & Runge	1	0	0
W. J. Jury	1	0	0
William Kirk & Son	1	0	0
Mrs. Kyle	1	0	0
Sir Charles Lanyon, C.E., J.P.	2	2	0
Joseph Lee	1	0	0
William Liddell & Co.	5	0	0
W. H. Lynn, C.E.	1	1	0
Malcolm & Pentland	5	0	0
James Major	1	0	0
James Magill	1	1	0
Alexander Moore	1	1	0
John Moore	1	0	0
James Moore, M.D.	1	1	0
James Moore	1	1	0
R. S. MacAdam	1	0	0
Finlay M'Cance	1	0	0
Samuel M'Causland, J.P.	0	10	0
T. M'Clure, M.P.	3	3	0
Professor Nesbitt	1	0	0
James Neill	0	10	0
W. H. Patterson	1	1	0
Richard Patterson	1	1	0
Pim, Brothers	1	0	0
James Reid	1	0	0
W. A. Robinson	1	1	0
John Robinson	1	0	0
Rev. Charles Seaver	1	0	0

	£	s.	d.
C. W. Shaw	1	0	0
William Sherrie	1	0	0
William Shepherd	1	0	0
Alexander Tate	1	0	0
Professor James Thomson	1	0	0
James Thomson	1	0	0
W. Valentine, J. P.	1	0	0
J. Vinycumb	1	0	0
Marcus Ward & Co.	5	0	0
T. R. Walkington	1	0	0
H. Whittaker, M.D.	1	0	0
J. J. Wild	1	0	0
J. & G. Workman	1	0	0
Robert Young, C. E.	2	2	0

MEMO.—Several of the above donations and subscriptions having been paid since closing of the Books, they do not, therefore, appear in the "Abstract of Income and Expenditure," but will be published in next year's Accounts.

PRIVILEGES OF DONORS AND SUBSCRIBERS.

Each Subscriber of £1 or upwards, or Donor of £10 or upwards, or Honorary Member, shall be entitled to one vote in the election of Managers, to fill the ten annual vacancies, and only such Subscribers, Donors, or Honorary Members, shall be eligible for the office of Manager.

Each Donor of £25 or upwards to the funds of the School shall, for every £25, have, for life, the privilege of nominating one free pupil to the artisan classes; and each annual Subscriber of £5 or upwards shall, for every £5, subscribed, have the right to nominate one free pupil to the artisan classes for the year of his subscription.

BELFAST
GOVERNMENT SCHOOL OF ART,
COLLEGE SQUARE NORTH.

LIST OF
SPECIAL LOCAL PRIZES,
UNDER THE CONTROL OF THE BOARD OF MANAGERS,
TO BE AWARDED AT CHRISTMAS, 1871.



BELFAST:
PRINTED BY MARCUS WARD & CO., ROYAL ULSTER WORKS.

BELFAST

GOVERNMENT SCHOOL OF ART.

BOARD OF MANAGERS FOR THE YEAR 1870-71.

Brown, John S., *Vice-Chairman*,
 Carrigan, John, M.A.
 Carrigan, John, J.P., *Chairman*.
 Carrigan, W. D.
 Doherty, William.
 Donnell, R. G.
 Evans, P. D.
 Evans, Thomas.
 Foster, Wm., *Vice-Chairman*.
 Foster, Wm.
 Gray, William, C.E.
 Harland, E. J.
 Henderson, J. A., J.P.
 Kirkpatrick, William.
 Lamb, Sir Thomas, J.P., C.E.
 Lamb, W. H., C.E., *Vice-Chairman*.

MacCormac, William, M.D.,
 M.R.I.A., J.P.
 Moore, James, M.D., R.H.A.,
 M.R.I.A.
 Moore, Alexander.
 Musgrave, J., J.P. *Vice-Chairman*.
 Patterson, W. H.
 Shepherd, W., *Secretary*.
 Thomson, Wyville, J.P., LL.D.,
 F.R.S.
 Valentine, W., J.P., *Treasurer*.
 Vinycomb, J.
 Ward, F. D.
 Ward, John.
 Wild, J. J.
 Young, R., C.E.

LOCAL PRIZE FUND.

A number of Gentlemen have already contributed to the Local Prize Fund a sufficient amount to warrant the starting of the scheme.

The Fund is entirely separate from the General Fund for the maintenance of the School. Parties wishing to contribute to either or both objects will please communicate with the Secretary, W. Shepherd, School of Art, Belfast, or any member of the Local Committee.

Members of Local Prize Committee—

JOHN S. BROWN.
 WM. HENRY LYNN.
 JAMES MUSGRAVE.

JOHN VINYCOMB.
 JOHN WARD.
 ROBERT YOUNG.

BELFAST GOVERNMENT SCHOOL OF ART.

SPECIAL LOCAL PRIZES, CHRISTMAS, 1871.

To induce the pupils to apply themselves heartily to the prescribed course of training necessary to attain a knowledge of the Arts of Drawing and Design, and to encourage them in those habits of industry without which the best abilities are often valueless, the Committee of Management, on behalf of those interested in the promotion of Art in relation to manufacture, intend, at the close of the present year, to give prizes, as on annexed list, for Drawing in its various branches as taught in the School, and for Designs suited to the requirements of local industries.

It is intended, in awarding these prizes, to have regard to regular attendance, coupled with proficiency, as the proof of the steadiest industry and best attainments. The greater number of prizes will of course be given for such work as is taught in the School, and thus more clearly test the proficiency of the pupils and exhibit the results of teaching.

The *Art of Design*, owing to the short time the School has been in existence, cannot be expected as yet to be highly developed in the students, and, except to a few who come sufficiently advanced, will be altogether out of the reach of the majority. The main body of the students, however, who are as yet learning the A B C of the art, will be encouraged by prizes in that department in which they are acquiring knowledge, and in which alone they are capable of exhibiting it.

In future years a rich harvest may be expected from the fertilizing influences now imbibed, and which will be sure to exert an elevating influence upon Art in this great centre of manufacturing industries, where there is such a field for its development.

The Board of Managers of the Belfast School of Art, agreeably to a resolution passed at a special meeting held on the 19th May, decided upon the annexed list of local prizes, to be awarded at Christmas, 1871.

In addition to the local prizes here offered, pupils are entitled to compete for Studentships, Scholarships, Medals, and other Prizes given by the Science and Art Department, South Kensington; lists of which, and all information relating thereto, may be had from the Secretary, or the Head Master, at the School.

SPECIAL LOCAL PRIZES,

To be awarded at Christmas, 1871.

Each Prize will be accompanied by a Handsome Certificate, which the Pupil can preserve as a memento of his success.

CONDITIONS OF COMPETITION.

- I.—The local prizes to be open to all Pupils in the School.
 - II.—A fair average attendance, and satisfactory conduct on the part of each competitor for the previous six months, are essential.
 - III.—All Designs to be conformable to the established rules of the School, or to special conditions that may be made for each Prize.
 - IV.—Prize Designs shall remain the property of the Pupil. Should, however, the Pupil be in the employment of a Manufacturer or Producer, the ownership of the Prize Design shall be subject to arrangement between Pupil and Employer.
 - V.—Designs must be entirely the work of the competitor.
 - VI.—Unless a sufficient number of Designs of adequate merit, of each class, are offered for competition, the Committee may withhold the Prizes.
 - VII.—Prizes to be awarded under the direction of the Board of Managers of the Belfast School of Art.
 - VIII.—Drawings or Designs that have previously obtained prizes shall **not** be eligible for competition.
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PRIZES FOR THE RUDIMENTAL STUDIES OF THE GENERAL BRANCHES TAUGHT IN THE SCHOOL.

GEOMETRY, MACHINE, AND ARCHITECTURE.

- 1.—GEOMETRY.—1st prize, £1; 2nd prize, 10s.—for the best sheet of geometrical problems, shewing neatness and accuracy of workmanship.
- 2.—MACHINE DETAILS.—1st prize, £1; 2nd prize, 10s.—for the best sheet of machine details from copy or actual measurement.

- 3.—ARCHITECTURAL DETAILS.—1st prize, £1; 2nd prize, 10s.—for the best sheet of architectural details from copy or actual measurement, shewing knowledge of construction.

FREEHAND, ORNAMENT, &c.

- 4.—BEST SERIES OF DRAWINGS.—Two prizes, £1 each; two prizes, 10s. each—for the best progressive series of drawings, executed during the past year, evincing the steadiest industry and best attainments.
- 5.—FREEHAND OUTLINE.—1st prize, £1; 2nd prize, 10s.—for the best sheet of freehand outline from the flat.
- 6.—ORNAMENT.—1st prize, £1; 2nd prize, 10s.—for the best sheet of ornament from the cast, or other real object.
- 7.—SHADED ORNAMENT.—1st prize, £1; 2nd prize, 10s.—for the best shaded ornament, models, or other objects from the flat or the round.

HUMAN FORM.

- 8.—HUMAN FORM OUTLINE, FROM FLAT.—1st prize, £1; 2nd prize, 10s.—for the best drawing in outline of the human form, enlarged from the copy.
- 9.—HUMAN FORM DETAILS, OUTLINE, FROM CAST.—1st prize, £1; 2nd prize, 10s.—for the best sheet of details of human form outlined from the cast.
- 10.—HUMAN FORM, SHADED, FROM CAST.—1st prize, £1; 2nd prize, 10s.—for the best shaded drawing of human figure from the cast.

ANIMAL FORM.

- 11.—ANIMAL FORM, FROM FLAT.—1st prize, £1; 2nd prize, 10s.—for the best drawing in outline.
- 12.—ANIMAL FORM DETAILS, OUTLINE, FROM CAST.—1st prize, £1; 2nd prize, 10s.—for the best sheet of details in outline from the cast.
- 13.—ANIMAL FORM, SHADED, FROM CAST.—1st prize, £1; 2nd prize, 10s.—for the best shaded drawing from the cast.

FLOWERS.

- 14.—FLOWERS, IN OUTLINE, FROM COPIES.—1st prize, £1; 2nd prize, 10s.—for the best sheet of flowers, foliage, objects of Natural History, in outline, from copies.
- 15.—FLOWERS, &c., FROM NATURE.—1st prize, £1; 2nd prize, 10s.—for the best sheet of flowers, fruit, foliage, objects from Natural History, still life, &c., from the real.

MODELLING.

- 16.—MODELLING.—1st prize, £1; 2nd prize, 10s.—for the best piece of modelling from the cast, either ornament or figure.

PRIZES FOR DESIGN.

- 17.—DESIGN, ELEMENTARY.—1st prize, £1; 2nd prize, 10s.—for the best sheet of flowers, leaves, &c., treated ornamentally, of a given subject, to fill a given space, in monochrome or colors.

DESIGNS FOR DAMASK.

- 18.—FOR THE BEST DESIGN FOR A TABLE CLOTH—1st prize, £5; 2nd prize, £3; 3rd prize, £2.

DESIGNS FOR PRINTED GOODS.

Twelve Designs, at least, to be sent in by each competitor.

- 19.—HANDKERCHIEFS—Set of 12 Designs—1st prize, £2; 2nd prize, £1.

Twelve Designs, at least, to be sent in by each competitor.

- 20.—PRINTED DRESSES—12 Designs—1st prize, £3; 2nd prize, £2.

DESIGNS FOR EMBROIDERIES.

EMBROIDERED LINEN.

- 21.—COLLARS—Set of 6 Designs—1st prize, £1; 2nd prize, 10s.
22.—CUFFS— „ 6 „ 1st prize, £1; 2nd prize, 10s.
23.—ROBES—Two Designs—1st prize, £1; 2nd prize, 10s.

DESIGNS FOR ARCHITECTURE, &c.

- 24.—DESIGN FOR ORNAMENTAL METAL WORK, OR MODEL FOR SAME—1st prize, £2; 2nd prize, £1.
25.—DESIGN FOR CARVED WOOD PANEL, OR MODEL FOR SAME—1st Prize, £2; 2nd prize, £1.
26.—DESIGN FOR STONE CARVING, OR MODEL FOR SAME—1st prize, £2; 2nd prize, £1.
27.—DESIGN FOR ORNAMENTAL PLASTERERS' WORK, OR MODEL FOR SAME—1st prize, £2; 2nd prize, £1.

DESIGNS FOR LINEN ORNAMENTS.

- 28.—1st prize, £2; 2nd prize, £1.

DESIGN FOR ENGRAVED SILVER CARD CASE.

- 29.—DESIGN FOR ENGRAVING A LADY'S CARD CASE—1st prize, £1; 2nd prize, 10s.

HEAD MASTER'S PRIZE.

- 30.—The Head Master proposes to give a prize for the best attendance during the year.—A valuable Work of Art.

The TERMS, CLASSES, DAYS and HOURS, and FEES are arranged as follow :—

SCHOOL TERMS.

The *First* Term begins on 10th JANUARY and ends on 27th MARCH.
 „ *Second* „ „ 29th MARCH „ 15th JUNE.
 „ *Third* „ „ 1st AUGUST „ 9th OCTOBER.
 „ *Fourth* „ „ 10th OCTOBER „ 23rd DECEMBER.

CLASSES AND FEES.

CLASSES.	DAYS.	HOURS.	PER TERM.
Artisan and Public Evening Classes ...	Tuesday ...	From 7.30 till 9.30 p.m.	
	Wednesday ...	Elementary Classes, ...	6/6
	Thursday ...		
	Friday ...	Advanced and Special Classes, ...	10/6
Classes for School-boys	Tuesday ...	From 8.45 till 9.45 a.m., ...	
	Thursday ..	or	12/6
	Friday ...	From 3 till 4 p.m.,	
Classes for School-girls	Tuesday ...	From 8.45 till 9.45 a.m., ...	
	Thursday ...	or	12/6
	Friday ...	From 3.15 till 4.15 p.m., ...	
Classes for Gentlemen	Tuesday ...		
	Thursday ...	From 9 till 11 a.m.,	25/0
	Friday ..		
Classes for Ladies ...	Tuesday ...		
	Friday ...	From 1 till 3 p.m.,	25/0

All Fees must be paid in advance.

MR. THOMAS MITCHENER LINDSAY, HEAD MASTER.

MR. JOHN TEESDALE, ASSISTANT MASTER.

The School is abundantly supplied with the best Copies and Examples, in outline, shade, and colour. It contains a Sculpture Gallery, well furnished with casts from the antique, &c., and a Library of valuable works on art, architecture, and design, to which the students have full access.

The Belfast Government School of Art is now in full operation, no effort and expense having been spared to render it one of the best in the kingdom. By the instruction it affords, it is hoped that much latent talent will be elicited and developed. There is scarcely any occupation or industry in which a knowledge of Drawing is not useful ; to many it is indispensable ; and a workman possessing it is certain to find it a means of increased and more remunerative employment.

A separate Class-room, with Cloak-room, is provided for ladies.

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